

GUY HUNDERE

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EDUCATION

BS in Computer Science
Vanderbilt University, Nashville

SOLO EXHIBITIONS

- 2014 *Samson ♥ Delilah*, Vacancy 8: Hot Wells Hotel, San Antonio TX
- 2013 *Vals Con Inercia*, The Warehouse, San Antonio TX
- 2010 *Tremble*, Pantocrátor Gallery, Berlin Germany
- 2007 *A Fitting for Durations*, George Adams Gallery, New York NY
- 2004 *Ornithomancy, Artists Looking at Art*, McNay Art Museum, San Antonio TX
- 2003 *Mass, Three Walls*, San Antonio TX
- 2002 *The New York Armory Photography Show*, New York NY, represented by Finesilver/FYI, San Antonio TX
- 2000 *Rift*, Satellite Space, University of Texas at San Antonio, San Antonio, TX

GROUP EXHIBITIONS

- 2014 *Wolves Break Into Wong's Grocery*, Wong's Grocery, San Antonio TX
- 2011 *Prospect 1.5*, New Orleans LA
- 2007 *Speed III*, IVAM Institut Valencià d'Art Modern, Valencia Spain (catalogue)
- 2006 *Reasonable*, Flaca, London UK
- 2006 *Less is More | More or Less*, Weinstein Gallery, Minneapolis MN
- 2006 *Critics Select 2006*, Shore Institute of the Contemporary Arts, Long Branch NJ
- 2005 *EV+A*, Limerick City Gallery of Art, Limerick Ireland (catalogue)
- 2005 *Phenomenology*, Commerce Street Art Space, Houston TX
- 2004 *Environmental Excursions*, Subspace, Berlin Germany
- 2004 *The Soft Machine*, ArtWhere, San Antonio TX
- 2004 *Images of Time and Place: Contemporary Views of Landscape*, Lehman College Art Gallery CUNY, New York NY
- 2003 *Scope*, New York, NY, represented by Finesilver/FYI, San Antonio TX
- 2003 *RE:LAX*, DCKT Charles Cowles Gallery, New York NY
- 2003 *Ever*, ARCO, Madrid Spain, represented by Sala Diaz, San Antonio TX (catalogue)
- 2003 *Mixer 03*, Monique Meloche Gallery, Chicago IL
- 2003 *Road Show*, George Adams Gallery, New York NY
- 2003 *Still/Motion*, Hosfelt Gallery, San Francisco CA
- 2003 *AIRPORT '03*, HEREart, New York NY
- 2003 *Fly Away*, Johnson County Community College, Overland Park KS
- 2003 *A Sense of Place*, Arlington Museum of Art, Arlington TX
- 2002 *10x3: Ten Contemporary San Antonio Artists*, San Antonio Museum of Art, San Antonio TX
- 2002 *New American Talent*, Texas Fine Arts Association, Austin TX (catalogue)
- 2002 *Texas Dialogues*, Blue Star Art Space, San Antonio TX
- 2001 *Stolen-properties*, Sala Diaz, San Antonio TX
- 1999 *Objects: Blurring the Line*, Satellite Space, University of Texas at San Antonio, San Antonio TX
- 1998 *Sound*, refusalon, San Francisco CA
- 1995 *Flora La Langue*, Broadway Performance Hall, Washington State Arts Commission, Seattle WA (collaboration with choreographer Kristina Dillard)
- 1994 *Autogol*, Ex-Convento del Carmen, Guadalajara México (collaboration with artist Thomas Glassford; catalogue)
- 1993 *Random Access*, Center on Contemporary Art, Seattle WA

BIBLIOGRAPHY

- 2004 Frodahl, Julie. "Guy Hundere: Interview." *Habit of Creation.org* (April 2004).
 2003 Olson, Marisa S. "Review: Still/Motion." *AfterImage* (March/April 2003).
 2003 Anon. "Review: A Sense of Place: Curated by Glenn Nerwin." *Absolutearts.com* (April 2003).
 2003 Anon. "Cuando La Tecnologia Copia La Organizacion De La Naturaleza." *El Mundo*,
 (February, 2003).
 2003 Bing, Alison. "Review: Still/Motion: Motion Sensitive." *www.sfgate.com* (March 2003).
 2002 Goddard, Dan. "Hints of Violence Threaded in Today's Art." *San Antonio Express-News*, (October
 2002).
 2002 Colpitt, Frances. "Report from San Antonio." *Art in America* (February 2002).
 2001 Linder, Kelly. "Review: Stolen~properties." *www.stretcher.org* (July 2001).
 2001 Atwell, Wendy Weil. "Review: Stolen~properties." *Artlies* (Fall 2001).

RESIDENCIES

- 2008 *The Hermitage Artists Retreat*, nominated by Dan Cameron, Englewood, FL
 2006 *East Hampton Artists Residency*, nominated by Dan Cameron, East Hampton, NY
 2005 *Sir Tyrone Guthrie Centre, John Hunt Bursary*, nominated by Dan Cameron, County of Monaghan,
 Ireland

LECTURES

- 2004 *Simulation and Other Re-enactments: Modeling the Unseen*, Banff New Media Institute,
 Banff Canada
 2004 *Video Art*, University of Texas at San Antonio, San Antonio TX
 2004 *Artists Looking at Art Lecture Series*, McNay Art Museum, San Antonio TX
 2002 *New American Talent*, Texas Fine Arts Association, Austin TX
 2002 *Texas Dialogues*, Blue Star Art Space, San Antonio TX